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RAINS GALLERIES, INC.

3 EAST 53rd STREET NEW YORK CITY

AUCTIONEERS *APPRAISERS*

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CATALOGUE

OLD AND MODERN

PAINTINGS

INCLUDING FINE EXAMPLES OF

R. Wilson, Nattier, Joshua Reynolds, Peter Lely, H. Rigaud, Rubens, Mignard, Teniers, H. Smith, F. Vanderlyn, B. Peeters, Wm. Hamilton, Van Ostrade, Michael Dahl, Vanderneer, Girard Terborch, Nicasius, Bernaeters, Daniel Vestanger, Etc.

TO BE SOLD AT AUCTION

FRIDAY EVENING

MARCH 12TH, 1926

AT 8.15 O'CLOCK

SALES CONDUCTED by S. G. RAINS
Auctioneer & President

CATALOGUE
NUMBER
46

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TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, MARCH 12TH, 1926

At 8.15 o'clock

A. G. Rains.

Auctioneer

CONDITIONS OF SALE

1. It is understood that the buyer agrees to pay the Government Tax of 5 per cent. in addition to the purchase price on all items listed in this catalogue.

2. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

3. All controversies shall be settled by arbitration in and under the Rules of the Tribunal of Justice, established by the Arbitration Society of America, Inc., 115 Broadway (Telephone Rector 9180), New York City.

4. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

5. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

FRIDAY EVENING, MARCH 12TH, 1926

At 8.15 o'clock P. M.

EARNEST T. ROGEN

1 10.00

LIGHTS AND SHADOW

Size, 29 inches by 21 inches
Pastel

G. GAUL

2 5.00 THE EDGE OF THE LAKE

Size, 12 inches by 16 inches

W. DOUGLAS

3 7.50

THE BROOD

Size, 15 inches by 20 inches

KOSTNER

4 700

EARLY MORN

Size, 18 inches by 24 inches

P. R. KOCHLER

New York

5

LANDSCAPE AND SHEEP

Size, 30 inches by 20 inches

NICASINO BERNAERTS

1620-1678

(Pupil of Snyders)

6 1750

BOER HUNT

Size, 38 inches by 51 inches

From the Collection of Dr. Gustav Weil, Prague.
Expertized by Frimmel.

DANIEL VERTANGEN

1598-1691 (?)

7 20.00 CHILD WITH PONY

Size, 54 inches by 70 inches

From the Collection of Dr. Gustav Weil, Prague.
Expertized by Hofstede de Groot

ARTIST UNKNOWN

English School

8 50.00 SIR JOHN SMYTHE

Size, 30 inches by 25 inches
Chancellor of the Exchequer in 1690.

ARTIST UNKNOWN

American School

9 40.00 AN ELDERLY LADY

Size, 30 inches by 25 inches

OLD MASTER

10 12 50/ MYTHOLOGICAL

Size, 30 inches by 21 inches

A. RODETTI

CONTEMPORARY

11 25 00/ VENETIAN FISHING BOATS

Size, 24 inches by 36 inches

A Scene in the Lagoon at Venice. A group of gayly colored fishing boats in the foreground and a church with other buildings in the distance.

GEORGE CONROY

CONTEMPORARY AMERICAN

Member of Salamagundi Club

12 75 00/ AUTUMN SUNSET

Size, 18 inches by 24 inches

EDWARD GREEN MALBONE (Attributed to)

1777-1807

13 DRAWING PORTRAIT OF EDWARD FENNO

140 00/

14 20.00

JULIAN RIX

OFF THE COAST

Size, 24 inches by 24 inches

15 32.50

PETRI

LANDSCAPE

Size, 24 inches by 32 inches

16 50.00

HENRY P. SMYTH

MORNING IN VENICE

Size, 20 inches by 28 inches

17 5.00

A. MAURICE FRIEDLANDER

NINETEENTH CENTURY

JANE STUART'S PIAZZA

Size, 30 inches by 25 inches

Signed on back of canvas and dated Nov., '86.

THOMAS PHILLIPS, R. A.

English: 1770-1845

18 PORTRAIT OF BURRIDGE

230.00

Size, 36 inches by 28 inches

From Mrs. Clarence M. Hyde Collection.

HYACINTHE RIGAUD

French: 1659-1743

19 PORTRAIT OF MAN IN RED COAT

90.00

Size, 26 inches by 20 inches

Embossed antique leather frame.
Member of Academy, 1700; Order of St. Michael, 1727; Court Painter to Louis XIV.

GERARD TERBORCH

20 OFFICER WRITING

750

Size, 16 inches by 21 inches

Expertized by Frimmel, with certified photograph.

ARTIST UNKNOWN

70.00

SCHOOL OF NAPLES: SEVENTEENTH CENTURY

21 MADONNA WITH CHILD AND SAINTS

Size, 30 inches by 37 inches

From the Collection of Dr. Gustav Weil, Prague.
Expertized by Frimmel.

GEORGE MORLAND

65.00

BRITISH SCHOOL: 1763-1804

22 PAIR OF RURAL GROUPS

Size, 12 inches by 10 inches

Each signed and dated 1791.
A particularly charming and mellow pair. It is stated that at least one of the examples has been engraved.

THOMAS GAINSBOROUGH

70.00

ENGLISH: 1727-1788

23 ENGLISH LANDSCAPE

Size, 19½ inches by 15½ inches

From the Lord Woodhouselee Collection
Sold at Christie's, London, England.

THEODORE ROBINSON

95.00

AMERICAN: 1852-1896

24 A WISCONSIN HAYING

Size, 22 inches by 24 inches

Signed lower right

Pupil of Gerome and Claude Monet.
Examples in Metropolitan Museum, New York.
This painting was exhibited in the Art Loan Exhibition, Atlanta, Ga., 1882.

50.00 died 1681

GERARD SOEST (Attributed to) German

25 PORTRAIT OF A MAN

Size, 30 inches by 25 inches

Inscribed on canvas: Ano Dni, 1669; Aetat Suae, 41.

ALONZO CANO

1601-1667

220.00

26 A SAINT

Size, 48 inches by 38 inches

PIETER PAUL RUBENS (Attributed to)

1577-1640

27 20.00 JUDGMENT OF SOLOMON

Size, 29 inches by 42 inches

Panel

RICHARD WILSON, R. A.

English: 1713-1782

One of the Founders of the Royal Academy.

28 115.00 LANDSCAPE WITH FIGURES

Size, 28 inches by 38 inches

Painted in Italy from 1749-1755.

JEAN NATTIER

French: 1685-1766

29 PORTRAIT OF LADY READING A LETTER

145.00 Size, 22 inches by 18 inches

Wood Carved Frame

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH: 1723-1792

30 PORTRAIT OF ALFRED BUNN

An English Actor

275.00

Size, 50 inches by 40 inches

From the Collection of Lord Houghton.

(Purchased from the family.)

CASPAR NETSCHER

DUTCH: 1639-1684

31 PORTRAIT OF A PRINCESS OF ORANGE—NASSAU

70.00

Size, 15 inches by 19 inches

Panel

From the Dr. Geo. R. Reuling Collection.

Examples in the Louvre; National Gallery, London, and in all the principal museums of the world.

WILLEM VAN DER VLIET

DUTCH: 1586-1644

15.00 **32** PORTRAIT OF MAN WITH RUCHING COLLAR

Size, 25 inches by 19 inches

Examples in Brussels, Leipsic, Vienna, Rotterdam; National Gallery, London, and other Museums.

WILLIAM HAMILTON

1751-1801

15.00 **33** LADY SIDDONS

Size, 26½ inches by 18½ inches

JULIAN RIX

80.00 **34** LANDSCAPE

Size, 20 inches by 26 inches

BONAVENTURE PEETERS

1614-1652

25 00

35 SEASCAPE

Size, 13 inches by 10 inches

From the Collection of Dr. Gustav Weil, Prague.
Expertized by Frimmel.

GOVAERT FLINCK

DUTCH: 1615-1660

150 00

36 OLD MAN WITH A CAT

Size, 26 inches by 20 inches

He was the foremost of Rembrandt's pupils, and examples of his work are in all of the principal museums of the world.

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH: 1723-1792

180 00

37 PORTRAIT OF A MAN IN BROWN COAT

Size, 30 inches by 25 inches

He was first president of the Royal Academy, and was knighted by George III.

SIR PETER LELY

FLEMISH: 1618-1680

110 00

38 PORTRAIT OF A NOBLEMAN

Oval: Size, 30 inches by 25 inches

Went to England with William of Orange in 1643 and became court painter, and was knighted by Charles II.

HYACINTHE RIGAUD

FRENCH: 1659-1743

039 PORTRAIT OF A MAN IN ARMOR

220

Oval: Size, 32 inches by 26 inches

Hand Carved Frame

Member of Academy, 1700; Order of St. Michael, 1727; Court Painter to Louis XIV

PETER PAUL RUBENS

FLEMISH: 1577-1640

40 SUSANNAH AND THE ELDERS

00

Size, 17 inches by 23 inches

190

Painted portraits of Pope Gregory, King Charles I, Philip IV of Spain, who ennobled him in 1624.

Examples of his Works in all the Principal Museums of the World.

25.00/ **41**

GEORGE H. HARLOW

English: 1787-1819

THE TWO SISTERS

Size, 24 inches by 18 inches

Was made a Member of the Academy of St. Luke, in Rome.
Examples in Numerous Galleries of England.

80.00/ **42**

GEORGE ROMNEY, R. A.

British School: 1734-1802

PORTRAIT OF MRS. ROBINSON

Size, 11¾ inches by 10 inches

22.50/ **43**

MICHAEL DAHL

1656-1743

ELIZABETH DAVIES

Size, 30 inches by 25 inches

320.00/ **44**

VAN OSTADE

LANDSCAPE

Size, 16 inches by 23 inches

DOMINICUS VAN TOL

DUTCH: 1631-1676

Nephew and Pupil of Gerard Dou

25.00

45 OLD COUPLE AT DINNER

Size, 14 inches by 13 inches

CASPAR NETSCHER

DUTCH: 1639-1684

Examples in the Louvre, National Gallery, London, The Hague, Amsterdam and other Museums

220.00

46 THE TWO GRACES

Size, 33 inches by 44 inches

PIERRE MIGNARD

FRENCH: 1612-1695

Court Painter to Louis XIV

70.00

47 PORTRAIT OF LADY WITH CURLS

Oval: Size, 18 inches by 15 inches

BARTOLOME ESTEBAN MURILLO

SPANISH: 1618-1682

Court Painter to Charles II of Spain

110.00/48 VISION OF ST. JEROME

Size, 29 inches by 24 inches

From the Barnard Collection.

A. BLOEMAERT

DUTCH: 1564-1658

Dean of the Guild, Amsterdam, 1611-1628

Examples in Utrecht, Berlin, Vienna, Munich, Dresden and other Museums

120.00/49 LANDSCAPE AND HORSEMEN

ART VAN DER NEER

115.00/50 MOONLIGHT

Size, 20 inches by 24 inches

DAVID TENIERS THE YOUNGER

1610-1690

135.00 **51** KITCHEN OF THE PALACE

Size, 47 inches by 64 inches

A Huntsman stands on a raised platform holding a Falcon, numerous servants are preparing a feast, birds, fish and game of various kinds are scattered around the floor and hanging from hooks, etc.

SIR N. DANCE, N. A.

English: 1734-1811

80.00 **52** DAVID GARRICK AS RICHARD III

Size, 49 inches by 32 inches

A mezzotint of this painting was engraved by Dixon.

JOSEF TASSONE

1653-1737

12.50 **53** LANDSCAPE WITH COWS, SHEEP AND GOATS

Size, 40 inches by 61 inches

F. HOPKINSON SMITH

AMERICAN

90.00

54 A JANUARY THAW

Size, 20 inches by 38 inches

Water Color.

THOMAS GAINSBOROUGH (Attributed to)

1727-1788

5.00

55 HORSES IN LANDSCAPE

Size, 30 inches by 25 inches

EVARISTE CARPENTIER

12.50

Gold Medals, Antwerp, 1879-1885, and Amsterdam, 1883

56 THE SCULPTOR'S MODEL

Size, 9 inches by 7 inches

GEORGE ROMNEY, R. A.

70.00

BRITISH SCHOOL: 1734-1802

57 PORTRAIT OF A GENTLEMAN

Size, 11¾ inches by 10 inches

JOHN VANDERLYN

AMERICAN: 1775(?)-1852

85.00

58 PORTRAIT OF A GENTLEMAN

Canvas: Size, 30 inches by 25 inches

Half-length, seated, facing the spectator, his right arm placed over the back of the chair and holding a book; attired in dark coat and waistcoat and fine lace-edged jabot; warm grey background.

NARCISCO DIAZ

1808-1876

Legion of Honor, 1851

Examples in the Louvre, Luxemberg, Grenoble and other Museums

85.00

59 TWO WOMEN AMONG THE ROCKS

Size, 10 inches by 13 inches

80.00

KARL DAUBIGNY

FRENCH: 1846-1886

60 A FISHING COAST

On Panel: Size, 14 inches by 22 inches

On the left rising from the beach a lighthouse station. Strewn along the beach in the foreground and in the shallow waters of a narrow inlet from the sea numerous small fishing craft, one hulk lying high and with tattered sheets. A stormy grey sky with patches of bright clouds.

Signed at lower right

R. A. BLAKELOCK, N. A.

AMERICAN: 1847-1919

61 FOREST FIRE IN THE FOOTHILLS OF ROCKY MOUNTAINS

115.00

Size, 22 inches by 36 inches

For many years in the possession of Miss Helen King, Brooklyn, N. Y.

140.00

A. H. WYANT, N. A.

AMERICAN: 1836-1892

62 SUMMER LANDSCAPE

Size, 14 inches by 12 inches

GEORGE MORLAND

ENGLISH: 1763-1804

Examples in National Gallery, London, and Metropolitan Museum, New York

130.00

63 GIPSY ENCAMPMENT

E. DE CAUWER 1828-1873 Belgian

64 INTERIOR OF CHURCH IN GHENT

85.00

An interesting story connected with this picture is that the father of the artist objected to his painting. The young man took his father to an exhibition and showed him this painting (on which he had painted the false name of Van Belle), and asked him if he would give his permission if he could paint like that. His father said "Yes." The artist then showed him his own name on the tiling at entrance to doorway and told him he had painted it.

(See label on back)

35.00

65

PIERRE CARRIER-BELLEUSE

French: 1851

THE REHEARSAL

Size, 17½ inches by 21 inches

Half-length portrait of a ballet danseuse resting on her right foot; her body is bent forward and her arms are spread.

85.00

66

PERCIVAL ROSSEAU

American

HUNTING DOG

Size, 10 inches by 14 inches

Signed lower left

90.00

67

C. POELENBERG

1586-1667

THE BATHERS

Panel: Size, 10½ inches by 14½ inches

H. ROSELAND

American Contemporary: Born 1867

Winner Hallgarten Prize, 1898

Gold Medals, Boston, 1904, and Charleston Exposition, 1902

35.00

68 READING THE TEA LEAVES

Size, 22 inches by 28 inches

LOUIS GRANER

Member of the Societe National des Beaux Arts, Paris

25.00

69 THE JAPANESE LANTERN

Size, 30 inches by 20 inches

The artist has also painted portraits of many notables in the United States.

ALEXANDER HARRISON

American: 1853-

31.00

70 TANGIERS

Size, 17 inches by 24 inches

Looking down from elevated ground with a building at the right, the town is seen spread out as a patchwork of brightly-colored roofs and minarets, with the curve of the bay at the left and its smooth blue water and the undulating forms of distant green mountains behind, over which a cloudy summer sky broods hazily.

Signed at lower right, A. Harrison

42 50

71 ARTIST UNKNOWN

English School

THE DUKE OF GRAFTON

Grandson of Charles I, Prime Minister at the time of the Repeal of the Stamp Act

Size, 30 inches by 25 inches

140 00

72 ARTIST UNKNOWN

Italian School

THE HOLY FAMILY

Size, 31 inches by 36 inches

12 50

73 J. C. THOM

FISHING

Panel: Size, 6 inches by 8 inches

12 50

74 P. DE VOY

YOUNG SISTER

Size, 18 inches by 15 inches

12.50/ 75

L. BERTINI

A BIT OF VENICE

Size, 7½ inches by 12½ inches

15.00/ 76

K. TURNER

ANCHORED

Size, 27 inches by 40 inches

Water Color.

15.00/ 77

ARTIST UNKNOWN (Initialed "R")

IDEAL HEAD

Size, 9 inches by 11 inches

S. G. RAINS,

Auctioneer

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